

# Lunsford Primary School Improvement Action Plan 2023- 2024: Music

## Priorities:

### 1. Effectiveness of Leadership and Management

To support staff wellbeing by continuing to implement the Charanga music scheme; reducing planning, resourcing and marking pressures.

To value students' opinions of the subjects through listening and responding to pupil voice.

### 2. Behaviour and Attitudes

Staff to develop their confidence and subject specific knowledge in music

Staff to feel confident using vocabulary linked to topic.

### 3. Quality of Education

To ensure Charanga Scheme is being delivered effectively through learning walks

### 4. Personal Development

To promote an understanding and respect for differences through celebrating diversity within our school community throughout the curriculum, through organising an African Drumming Workshop to come into the school- all years to participate.

Continue to allow students a voice to impact school life through the use of pupil voice and questionnaires.

To promote music creatively during themed inspiration days- inspiration day 1- music themed

Music monitors (Yr 6) to set up music for when the children are walking into assemblies.

Pre-planned 'music outdoors' sessions for all year groups- outdoor learning

Action	Resources (People, time, money)	Impact on Pupils  What will this look like at the end of the year – what is the success criteria	Monitoring Quality Assurance (How are you going to collect evidence to monitor progress? EG Work Scrutiny, Learning Walk)	Outcome/ Evaluation
<i>Continue to evaluate the school's music scheme, in line with new expectations of the Model Music Curriculum.</i>	Time	Roll out new, updated scheme- Charanga	Work with colleagues to increase their confidence in teaching the new scheme- learning walk to support	Staff gain confidence in working with the updated version of the scheme.

			staff in the delivery of their sessions.	
Support colleagues with any concerns re integrating the new music scheme, either by leading a further staff meeting on the new Charanga scheme/ or if impractical do similar one to one advice to colleagues after school when possible	Time During Staff Meeting Or One-to One after school as necessary	<p>The children have a wider range of musical experiences beyond the focus of singing.</p> <p>The online Charanga scheme has greater variety and contains ideas for teaching technical musical vocabulary such as Pitch, Timbre, Dynamics and Tempo etc.</p> <p>It provides ideas for glockenspiel/recorder accompaniment to the chosen songs in each unit</p> <p>In later KS2 year groups it also contains examples of musical notation, which is a new requirement in the Model Music Curriculum</p> <p>It will potentially broaden the range of musical experience in all Year Groups</p>	Use subject release time to observe some music lessons	Teachers experiment with the updated scheme and we evaluate at the end of the year how things have panned out
To ensure music for the KSI play is taught effectively.	Time	<p>Teach the children that performance needs practice.</p> <p>Ensure that pitch, tone, and timbre are taught well.</p>	Evidence by outcome.	Performed with confidence.
To take Year 5 to the London O2 performance for Young Voices.	Time	To support Mrs Abbott/ Mrs Davies in teaching songs and provide different experience for the children.	Date to be confirmed	Performed successfully in public.
To organise a music concert for Yr 4 Violins and children who have been learning musical instruments during private lessons	Time	To showcase group and individual talent in school.	Parents to attend performance	

To teach dances in Year R for the Christmas play		To ensure there is progression in KSI.	As above	
Ensure that teachers are familiar with the contents of their new class set of percussion instruments and encourage their regular use	Monitor that class sets of percussion instruments are being used within classes	Encourage that children have a greater scope to use musical instruments in class, maybe not just confined to actual 'Music lessons'  Children can utilise a greater range of the school musical instruments in situ, saving staff the logistics of transferring resources to the individual classrooms	Liaise with colleagues regularly	As familiarity with the new music expectations grows the children should have had a greater experience of performing and even composing their own music
Encourage older KS2 pupils in particular to use the tuned glockenspiels /chime bars alongside Charanga's ideas for understanding musical notation.		Yr 5/6 pupils (and staff!) begin to understand some basic music notation	Confer with staff	
Research opportunities for free Music – themed school road show	Research opportunities for free Music – themed school road show			
Incorporate cultural diversity- themed days including African drumming workshop  Music themed inspiration day	Money- £500	Children to develop understanding of how different cultures celebrate music and how music is performed across the world.  Children to develop love for music through inspiring activities and choice	Attend session with my own class. Floor book pages to be made to record and show progression.	Children will have better understanding of how different cultures celebrate music.
Music outdoors sessions for all year groups	Time	Children to explore music in different environments. Develop love for music through learning outside of the classroom	Lessons planned by music lead and taught by class teacher. Teachers to take photos and create a floor book page of evidence	Children to develop love of learning music.